

# 100

LONDON CHAMBER ORCHESTRA

Available to stream online from 7:30pm, 7 May 2021 until midnight, 16 May 2021

## A Centenary Celebration

100 years of the London Chamber Orchestra

### Programme

- Handel** Arrival of the Queen of Sheba
- Mozart** Divertimento in D Major, K205, I. Largo – Allegro
- Debussy** Danses Sacrée et Profane
- Maconchy** Concertino for Clarinet and Orchestra, III. Allegro
- Mozart** Eine Kleine Nachtmusik, I. Allegro
- Britten** Courtyly Dance No. 5
- Maxwell Davies** Farewell to Stromness
- Various** A Century of Music (premiere)
- Elgar** Introduction and Allegro

### With

Christopher Warren-Green, conductor  
Jess Gillam, presenter

### Soloists

Anne Denholm, harp  
Mark van de Wiel, clarinet

### Soloists, A Century of Music

Mary Bevan, soprano  
Pekka Kuusisto, violin  
Alison Balsom, trumpet  
Ksenija Sidorova, accordion  
Benjamin Beilman, violin  
Jess Gillam, saxophone

### Composers, A Century of Music

John Rutter  
Freya Waley-Cohen  
Paul Max Edlin  
George Morton  
Tim Jackson  
Gabriel Prokofiev  
Cheryl Frances-Hoad

### London Chamber Orchestra

**Violin 1**  
Clio Gould  
Manon Derome  
Gina McCormack  
Sophie Lockett  
Imogen East  
Eunsley Park  
Rob Yeomans  
Edward Bale

**Violin 2**  
Charles Sewart  
Anna Harpham  
Alexandra Caldon  
Guy Button  
Jo Godden  
Harriet Murray

**Viola**  
Rosemary Warren-Green  
Kate Musker  
Bosky Lew  
Jenny Coombes

**Cello**  
Robert Max  
Joely Koos  
Julia Graham  
Rachael Lander

**Bass**  
Andy Marshall  
Ben Daniel-Greep

**Perussion**  
Julian Poole

**Flute & Piccolo**  
Harry Winstanley

**Oboe**  
Gordon Hunt  
Alison Alty

**Clarinet & Bass Clarinet**  
Mark van de Wiel

**Bassoon**  
Meyrick Alexander

**Horn**  
Richard Watkins  
Michael Thompson

**Trumpet**  
Ross Brown

If you're joining us in the virtual concert hall, we'd love to know about it! Tag us on your social media using the hashtag #LCOtogether

### George Frideric Handel

Arrival of the Queen of Sheba

Featuring Gordon Hunt & Alison Alty (oboe)

The London Chamber Orchestra played Handel's Arrival of the Queen of Sheba as part of the Royal Wedding of Prince William and Kate Middleton in 2011, watched by two billion people worldwide.

### Wolfgang Amadeus Mozart

Divertimento in D Major, K205

I. Largo – Allegro

Featuring Richard Watkins & Michael Thompson (horn)

The orchestra's first performances consisted of a cluster of three concerts at the home of the first woman MP, Lady Nancy Astor, in St James's Square in London (now The Naval and Military Club, known as the In and Out) in 1921. Mozart's Divertimento in D Major featured - albeit with all six movements played in full, as part of the very first, inaugural programme on 11 May.

### Claude Debussy

Danses Sacrée et Profane

With Anne Denholm (harp)

Debussy's Sacrée et Profane was performed immediately after Mozart's Divertimento in the orchestra's inaugural programme on 11 May, 1921.

### Anne Denholm

Harp

Anne Denholm is one of the leading British harpists of her generation and served as Official Harpist to HRH The Prince of Wales from 2015-2019. She is earning a reputation for her interpretations and powerful performances at a variety of musical fields.

Anne underwent a British musical upbringing, and received her Master's from the Royal Academy of Music with distinction, studying under Karen Vaughan and graduating with the Renato Scheffel-Stein Harp Prize and a Regency Award for notable achievement. Anne enjoys giving regular solo recitals across the UK and further afield, and is in demand as an interpreter and performer of new music; she has been recording and premiering new works for solo harp since 2006.

In addition to performing, Anne is passionate about using music in community and education contexts, and is a dedicated teacher, giving private lessons in addition to holding the position of Harp Teacher at Eton College, Windsor and the Dragon School, Oxford.

### Dame Elizabeth Maconchy

Concertino for Clarinet and Orchestra

III. Allegro

With Mark van de Wiel (clarinet)

The London Chamber Orchestra has been privileged to give many works their UK premiere, as was the case with Dame Elizabeth Maconchy's Concerto for Clarinet and Orchestra, premiered in 1947.

### Mark van de Wiel

Clarinet

Mark van de Wiel is principal clarinetist with the London Chamber Orchestra (since 1997), the Philharmonia Orchestra (since 2000) and the London Sinfonietta (since 2002). He is a founding member of the chamber music group Endymion. Mark has given many world and UK premieres as soloist, including works by Carter, Maxwell Davies, Birtwistle and Tavener. In 2017 he gave the premiere of the Clarinet Concerto by Joseph Phibbs which he commissioned jointly with the Philharmonia.

Mark was born in Northampton and studied at Oxford and the RCM. He is an Honorary Member of the Royal Academy of Music, where he is a professor, and has been awarded an Honorary Doctorate by Northampton University. Mark appears as soloist on several Signum recordings, and his Mozart/Phibbs recording, with LCO and Philharmonia conducted by Christopher Warren-Green, was chosen by the Sunday Times as one of the best 100 CDs of 2019.

### Wolfgang Amadeus Mozart

Eine Kleine Nachtmusik

I. Allegro

This was performed in the third of LCO's cluster of first concerts, on 1 June 1921 at Kent House, Knightsbridge.

### Benjamin Britten

Courtyly Dance No. 5

Britten's Courtyly Dance No. 5 and Sir Peter Maxwell Davies's Farewell to Stromness were both also played by LCO as part of the Royal

### Sir Peter Maxwell Davies

Farewell to Stromness

arr. Rosemary Warren-Green

Wedding of Prince William and Kate Middleton in 2011.

### A Century of Music

A Century of Music is a collaborative work created for the London Chamber Orchestra's 100th birthday. The composers and soloists taking part all have prior connections with the orchestra, and have returned to contribute their artistic excellence in celebration of this tremendous milestone. The piece is designed to both represent the orchestra's rich and varied history of collaborations, and to highlight how the music industry has adapted to continue creating through the COVID-19 pandemic.

### I. John Rutter

Party Pitter

for soprano and orchestra

With Mary Bevan

### John Rutter

Composer

John Rutter was born in London and studied music at Clare College, Cambridge. He first came to notice as a composer during his student years; much of his early work consisted of church music and other choral pieces including Christmas carols. From 1975-79 he was Director of Music at his alma mater, Clare College, and directed the college chapel choir in various recordings and broadcasts.

Since 1979 he has divided his time between composition and conducting. Today his compositions, including such concert-length works as Requiem, Magnificat, Mass of the Children, The Gift of Life, and Visions are performed around the world. His music has featured in a number of British royal occasions, including the two most recent royal weddings. He edits the Oxford Choral Classics series, and, with Sir David Willcocks, co-edited four volumes of Carols for Choirs. In 1983 he formed his own choir the Cambridge Singers, with whom he has made numerous recordings, and he appears regularly in various capacities as guest conductor and choral ambassador. He holds a Lambeth Doctorate in Music, and in 2007 was awarded a CBE for services to music.

### Mary Bevan

Soprano

Praised by Opera for her "dramatic wit and vocal control", British soprano Mary Bevan is internationally renowned in baroque, classical and contemporary repertoire, and appears regularly with leading conductors, orchestras and ensembles around the world. She is a winner of the Royal Philharmonic Society's Young Artist award and UK Critics' Circle Award for Exceptional Young Talent in music and was awarded a MBE in the Queen's Birthday honours list in 2019. She has performed to great acclaim with English National Opera, The Royal Opera House, Royal Danish Opera among many more, as well as on the concert platform including such appearances as with the BBC Symphony, BBC Concert Orchestra at the Proms, and the London Philharmonic Orchestra.

Bevan's discography includes her art song album Voyages with pianist Joseph Middleton and Handel's Queens with London Early Opera, both released by Signum Records, Mendelssohn songs for Champs Hill Records, Handel: The Triumph of Time and Truth and Handel: Ode for St Cecilia's Day with Ludus Baroque, and Vaughan Williams Symphony No. 3 and Schubert Rosamunde with the BBC Philharmonic. In 2020 Signum released her second disc with Joseph Middleton including Liedert by Schubert, Haydn and Wolf.

### II. Freya Waley-Cohen

yes, five thousand times

for violin and orchestra

With Pekka Kuusisto

### Freya Waley-Cohen

Composer

Freya Waley-Cohen is a British-American composer living in London. Her music is full of shifting kaleidoscopic colours and patterns anchored around melodic lines that twist and wind. It is characterised by contrasts between earthy rhythmic play with bold colours, and fragility, luminous spaces, and a sense of the otherworldly. Many of her recent works play with myths, magic and the occult as lenses through which to look at the contemporary world.

Freya was the 2019-20 Associate Composer of the Wigmore Hall, where the 2019 season featured a day of concerts focusing on her music. She is also associate composer of St. David's Hall's contemporary music series, Nightmusic. Winner of a 2017 RPS Composition Prize, she held an Open Space Residency at Snape Maltings from 2015-2017 and was 2016-18 Associate Composer of Nonclassical. She is a founding member and artistic director of Listenpony concert series and record label.

### Pekka Kuusisto

Violin

Violinist, conductor and composer Pekka Kuusisto is renowned for his artistic freedom and fresh approach to repertoire. Widely recognised for his flair in directing ensembles, Kuusisto is Artistic Director of the Norwegian Chamber Orchestra (from season 21/22), and Artistic Partner with The Saint Paul Chamber Orchestra and Mahler Chamber Orchestra. He is also a Collaborative Partner of the San Francisco Symphony, and Artistic Best Friend of Die Deutsche Kammerphilharmonie Bremen. In season 20/21 Pekka Kuusisto is Artist in Residence with the hr-Sinfonieorchester Frankfurt. Kuusisto conducts Die Deutsche Kammerphilharmonie Bremen for recordings of Beethoven and Stravinsky violin concertos with Vilde Frang. Season 20/21 also sees the release of Pekka Kuusisto's album for Pentatone with the Norwegian Chamber Orchestra featuring the premiere recording of Nico Muhly's Violin Concerto Shrink.

An advocate of new music, Kuusisto's upcoming premieres include new concerti by Bryce Dessner, Djuro Zivkovic, Thomas Ades and Enrico Chapela and chamber works by Sauli Zinoviev and Calliope Tsoupanaki. He also performs concerti written for him by Daniel Barenboim, Anders Hillborg and Nico Muhly. Kuusisto's recent recordings include concerti by Thomas Ades, Anders Hillborg, Daniel Barenboim, Erkki-Sven Tüür, Sebastian Fagerlund and JS Bach.

### III. Paul Max Edlin

A New Horizon

for piccolo trumpet and orchestra

With Alison Balsom

### Paul Max Edlin

Composer

Paul Max Edlin has a career that combines composing, performing, lecturing and artistic direction. He studied at the Royal College of Music and University of Sussex. His compositions have been performed both nationally and abroad by many leading artists, ensembles and orchestras, and his works have been broadcast on BBC 2, BBC Radio 3, as well as on radio & television abroad. He has a particular interest in opera, and his two operas, The Fisherman and Friday, were premiered to wide critical acclaim. He was Composer-in-Residence for London Chamber Orchestra 2016/2017.

He is currently Director of Music at Queen Mary University of London, Artistic Director of Deal Music & Arts and Executive Chair of China-U.K. International Music Festival. He was President of the Incorporated Society of Musicians (2011 to 2012).

### Alison Balsom

Trumpet

Alison Balsom has performed with some of the greatest conductors and orchestras of our time, and has appeared as soloist at the Last Night of the BBC Proms. Alison is a recipient of numerous prestigious awards including Gramophone Artist of the Year, the Nordoff Robbins O2 Silver Chef Award, three Echo Klassik Awards and three Classic BRIT awards (two of which as Female Artist of the Year).

Alison studied trumpet at both the Paris Conservatoire, and the Guildhall School of Music and Drama and, in addition to her honorary doctorates from the Universities of York and Leicester and Anglia Ruskin University, is now an Honorary Fellow and Visiting Professor at the Guildhall. Alison regularly teaches masterclasses worldwide. In addition to her performing schedule, Alison has previously given a TED talk, entitled 'Music as a Healer' and a lecture at Somerville College, Oxford University on 'Women in the Arts'. A passionate advocate of the importance of music education, she is also an ambassador for the BBC's Ten Pieces project.

Passionate about pushing the boundaries of her instrument, Alison has had numerous concertos written especially for her. Building upon her rich recording catalogue for Warner Classics (formerly EMI Classics), Alison has released over 12 solo albums.

### IV. George Gershwin arr. George Morton

Prelude No. 1

for accordion and orchestra

With Ksenija Sidorova

### George Morton

Composer

George Morton is a conductor, arranger and orchestrator and specialises in reducing large scale symphonic works for ensemble and chamber orchestra. His orchestrations are published by Universal Edition, Steel City Music Publishing, 360 Music, Boosey & Hawkes, and Schott Music and are performed extensively across the world. George's arrangements have been described as "brilliant" by John Storgårds, "beautifully done" and "just right for the occasion" by Bob Chilcott, "very cleverly done" by Sheku Kanneh-Mason and "enjoyable, idiomatic arrangements" by David Owen Norris. George was awarded 'Best Arranger' at the Making Music Awards 2020 for his orchestration of Clara Schumann's Quatre Pièces Caractéristiques.

George's arrangements have been performed by ensembles and are broadcast often. Eminent conductors and soloists to perform his arrangements include Martyn Brabbins, John Storgårds, Clark Rundell, Bob Chilcott, Jess Gillam and Sheku Kanneh-Mason. Recent commission highlights include the London Chamber Orchestra, BBC Singers, RLPO, BBC Concert Orchestra, LPO Education and BBC Scottish Symphony Orchestra.

### Ksenija Sidorova

Accordion

Praised as "superbly subtle and virtuosic" (The Arts Desk) and "an amazingly accomplished artist" (Classical Source), Ksenija Sidorova is a unique and charismatic performer, passionate about showcasing the vast capabilities of her instrument. Her repertoire spans from Bach to Piazzolla, from Erem Podgaitz to Erkki-Sven Tüür, as well as two new accordion concertos composed especially for her and a multitude of chamber projects.

Encouraged to take up the instrument by her grandmother steeped in the folk tradition of accordion playing, Ksenija started to play the instrument aged six in her hometown of Riga. Her quest for more exposure to both classical and contemporary repertoire took her to London where she became a prize-winning undergraduate at the Royal Academy of Music.

In May 2012 she became the first International Award winner of the Bryn Terfel Foundation, and in October 2015 she appeared at the Royal Albert Hall as part of his 50th birthday celebrations alongside Sting.

### V. Timothy Jackson

Lontano. Cantabile. Ostinato.

for violin and orchestra

With Benjamin Beilman

### Timothy Jackson

Composer

Timothy Jackson was born in Preston in 1972, and at the age of fifteen was awarded a scholarship to the Royal Academy of Music. He was a member of the Orchestra of the Royal Opera House, Covent Garden, for five years and now performs as principal horn with the Liverpool Philharmonic Orchestra and as guest principal horn with orchestras throughout the UK and Europe.

He has appeared as soloist with orchestras including the Manchester Camerata and the London Mozart Players. He is also in demand as a period instrument horn player and, as composer, his works (especially for brass ensembles) have been heard worldwide. Timothy is Composer-in-Association with Onyx Brass, and has received commissions from groups as diverse as the Academy of Saint Martin in the Fields, British Telecom, and the Hallé Orchestra.

### Benjamin Beilman

Violin

Born in 1989, American violinist Benjamin Beilman is winning plaudits across the globe for his compelling and impassioned performances, his deep rich tone and searing lyricism. The Scotsman has described him as "a remarkable talent, delivering playing of rare insight and generosity, as captivating as it is gloriously entertaining".

Beilman has performed with many major orchestras worldwide including the Rotterdam Philharmonic, London Philharmonic, Frankfurt Radio Symphony, Zurich Tonhalle, Sydney Symphony, San Francisco Symphony and Philadelphia Orchestra and performs recital and chamber concerts regularly at the major halls across the world, including Carnegie Hall, Wigmore Hall, Berlin Philharmonie, and Concertgebouw.

Beilman studied with Amita and Roland Varnas at the Music Institute of Chicago, Ida Kavafian and Pamela Frank at the Curtis Institute of Music, and Christian Tetzlaff at the Kronberg Academy. He has an exclusive recording contract with Warner Classics. Beilman plays the "Englman" Stradivarius from 1709 generously on loan from the Nippon Music Foundation.

### VI. Gabriel Prokofiev

Lambeth Bridge Funk

for saxophone and orchestra

With Jess Gillam

### Gabriel Prokofiev

Composer

Gabriel Prokofiev is composer and producer of electronic and classical music. He has composed 7 concertos; his Concerto for Turntables has become one of the most widely performed concertos composed in the 21st century, and his orchestral works have been performed by Seattle Symphony, Detroit Symphony, St Petersburg Philharmonic, BBC Philharmonic, MDR Leipzig, Buenos Aires Filharmonica (among others). He has composed extensively for contemporary dance (Stuttgarter Ballet, Rambert Dance, Birmingham Royal Ballet, among others).

He cut his musical teeth in the 00s producing electronic dance music and Grime, and returning to club with a new urban-influenced musical vocabulary. Gabriel is also an events curator, producer and founder of the Nonclassical record label and club night, home to a host of artists who defied conventional boundaries.

### Jess Gillam

Saxophone

Hailing from Ulverston in Cumbria, Jess Gillam is blazing a trail in the music world with her outstanding talent and infectious personality. She is a Vandoren UK Artist and became the youngest ever endorsee for Yanagisawa Saxophones aged just 13.

After performing at the prestigious Last Night of the Proms in 2018 and having her performance described as "the indisputable highlight" by BBC News, Jess continues to grow her international career. She is the first ever saxophonist to be signed to Decca Classics and recently released her 2nd album "TIME", which shot to No.1 in the Official UK Classical Charts.

Gillam is also a presenter on TV and Radio. She became the youngest ever presenter for BBC Radio 5 and hosts her own weekly show called "This Classical Life" in which she talks to musical figures and colleagues about the music that inspires them. She also presented five BBC Proms live on television alongside Katie Derham and Tom Service. Gillam is a passionate advocate for the power of music in society, often combining her concert engagements with educational and social projects.

### VII. arr. Cheryl Frances-Hoad

Birthday Song

Featuring participants from our outreach and education project, Music Junction, and our wider LCO family

### Cheryl Frances-Hoad

Composer

Admired for her originality, fluency and professionalism, Cheryl Frances-Hoad has been composing to commission since she was fifteen. Classical tradition (she trained as a cellist and pianist at the Menuhin School before going on to Cambridge and King's College, London) along with diverse contemporary inspirations including literature, painting and dance, have contributed to a creative presence provocatively her own. "Intricate in argument, sometimes impassioned, sometimes mercurial, always compelling in its authority" (Robin Holloway, The Spectator), her output - widely premiered, broadcast and commercially recorded, reaching audiences from the Proms to outreach workshops - addresses all genres from opera, ballet and concerto to song, chamber and solo music.

### Edward Elgar

Introduction and Allegro

Elgar's Introduction and Allegro was recorded by the London Chamber Orchestra in 1989 as part of their acclaimed album series with Virgin Classics.

## Our 100th birthday raffle is now open!

Prizes include state of the art speakers from Q Acoustics, a digital piano from Markson Pianos in London, and many more from luxury lifestyle brands.

All funds raised will go towards LCO's Centenary Appeal.

[www.lco.co.uk/raffle](http://www.lco.co.uk/raffle)

### LCO Online

Be the first to see, all of our 20/21 season works will be made available to stream online via our website and YouTube channel, and accessible to audiences wherever you are.

If you're joining us in the virtual concert hall, we'd love to hear about it!

Tag us on your social media using the hashtag #LCOtogether

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### LCO Together

We are extremely grateful for the support, donors, trusts and partners like you, who allow us to bring our pioneering music education project, Music Junction, and the highest quality orchestral concerts to the wider community. Membership tiers are calculated on accumulated lifetime donations, and sponsors and donors are able to pause and restart their membership at any time. On rejoining LCO Together membership tiers continue at the same level as in the previous membership period, again calculated on accumulated donations.

**A Unique Design**  
Starting from £100 per year, LCO Together is unique in rewarding ongoing loyalty as well as one-off donations. Membership tiers are calculated on accumulated lifetime donations, and sponsors and donors are able to pause and restart their membership at any time. On rejoining LCO Together membership tiers continue at the same level as in the previous membership period, again calculated on accumulated donations.

**Online Members Area**  
Along with the membership benefits listed below all members have exclusive access to LCO's online members area containing concerts, exclusive interviews and much more.

**Membership Benefits**  
LCO Together rewards supporters with tiered membership benefits for one year following their most recent donation, including discounted or complimentary tickets to our main season concerts, Meet & Greets with our orchestral musicians, soloists and conductors, and access to our Members' Area online for exclusive materials.

Please visit our website or email [info@lco.co.uk](mailto:info@lco.co.uk) for more information.

A Centenary Celebration was recorded at St John's Smith Square and St James's Square, the venue of LCO's first performance in 1921

Our sincere thanks to Arts Council England's Culture Recovery Fund, The Garfield Weston Foundation & The Leche Trust

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Don't miss our next concert...

## In Partnership with Bluestone Vineyards

We are thrilled to be partnered with Bluestone Vineyards - an award winning English sparkling wine vineyard based in Wiltshire.

To enhance your concert experience at home, we are offering opportunity to indulge in exclusively curated hampers, including limited edition 'LCO 100' sparkling wine plus artisan cheese and charcuterie treats from locally sourced Wiltshire producers.

Please visit Bluestone Vineyards' online shop to view the various hampers available.

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