

## **LCO New: Explore**

### **Objectives:**

- To achieve greater exposure and a greater access for new music.
- To empower the creativity of young composers, and facilitate professional performances and recordings of their work.
- To give a student tonmeister the opportunity to record LCO musicians, with mentorship from professional recording engineers.

### **LCO New: Explore 09/10**

Three exploratory performance sessions & a call for scores project:

- 1 Programme contemporary music written by professional composers, living and/or dead, combined with a presentation about the music.
- 2 & 3 Word-premiere performances of compositions selected from the Call for Scores project in addition to performances of other short contemporary music works.

### **Call for Scores 09/10**

Under the direction of LCO New Composer in Residence, LCO's call for scores invites undergraduate and postgraduate students from UK conservatoires and universities to write for LCO musicians.

### **Workshop & Concert**

Selected compositions will be performed and recorded in a public workshop with LCO musicians, LCO Composer in Residence and visiting conductor, preceding performances at St. John's Smith Square with LCO Music Director and Principal Conductor Christopher Warren-Green in May 2010.

### **Prizes**

Publishing of scores by Classical Music Homepage, Sibelius 5 composing software, two private tuition sessions with LCO Composer in Residence.

### **James MacMillan – Honorary Patron**

### **Graham Fitkin – LCO Composer in Residence**

### **Rosemary Furniss – LCO Director of Education**

LCO's Artistic Director and Concertmaster, Rosemary is a noted exponent of contemporary music and was a member of Sir Peter Maxwell Davies' ensemble 'The Fires of London'. In music education, Rosemary developed her own hugely successful LCO project 'A Chance to Play', is currently a professor at the Royal College of Music, is a Churchill Fellow and was awarded Fellowship of the Royal Academy of Music.