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LCO *Tune in*

London Chamber Orchestra
Autumn|Winter 08|09

Maestro Message

Eradicating poverty, not just in an economic sense but also culturally, should be our first priority. There is no doubt in my mind that music makes a lasting difference to people's lives which reaches beyond the concert hall. As the Rev. John Wates, Chair of The LCO Trust, says in this year's LCO season programme: 'We are all on a voyage of discovery to see how music can in some way change our own lives and the world around us'.

In 08|09 you will see LCO continue to reach out through our new important charitable associations and creative education initiatives, LCO Kids and LCO New. With these and our exciting new collaboration with Barnardo's, we will hope to make a real difference.

I do hope you enjoyed LCO's 07|08 season as much as the orchestra and I did. Our philosophy is not just to produce memorable concerts but to leave you, our audience, knowing that you have travelled with us.

Many of you who have heard LCO play Beethoven will know why I decided to create a whole season around his work and associations. It is with huge excitement that we anticipate working with some of the world's best musicians. In choosing soloists we champion the young, but equally admire and applaud those LCO have worked with over a number of years. And so our London season opens on consecutive nights with Maria João Pires and two of her protégés, the young brothers Arthur and Lucas Jussen.

It is also important for us to celebrate the talent within LCO; look out for Meyrick Alexander (bassoon), Stacey Watton (bass), Joel Hunter (viola), and Vasko Vassilev (violin) who will all be appearing as soloists this season. The celebrated Alison Balsom, until last season LCO's principal trumpet and now a high flying international artist, will join us as soloist in April.

We do hope, too, that you will enjoy our new association with the Queen Elisabeth College of Music in Brussels. This season our concerts in December and June will feature some of their young artists.

We have been encouraging you to give us your thoughts and are immensely grateful for the feedback which has been tremendous; we published some of it in our concert updates as we progressed through the 07|08 season. Quote of the year for me was contained in a letter addressed to me following our May concert at St. John's; I think the sentiment sums up what we hope to achieve:

'It's no exaggeration to say that it was the best concert of my life and, since I am approaching 84, that is quite something... if it happens to be the last concert I attend on this earth, what a magnificent finale.'

Well perhaps we cannot hope to better that in our 08|09 season but I think those of you who have experienced LCO will know that we will try. And what better composer to try with than Beethoven.

I should like to extend my personal thanks to everyone who helps us to make LCO performances possible, from the wonderful support given by our Patron Her Royal Highness The Duchess of Cornwall to the tireless unsurpassable work by the Countess of Chichester.

My thanks also to a myriad of supporters, sponsors large and small and the many people (LCO Trustees and LCO Advisers included) who volunteer their services behind the scenes.

Last, and far from least, my thanks go to the cherished LCO musicians themselves and to you our audience. I look forward to our journey together in 08|09.

Christopher Warren-Green
Music Director & Principal Conductor

Barnardo's is excited to be working with the London Chamber Orchestra during its 08|09 season

Believe in children



Barnardo's

Our partnership will create real opportunities for children and young people to engage in music.

To find out more about our work visit www.barnardos.org.uk

Barnardo's adheres to the Fundraising Promise and Fundraising Standards Board guidelines
Barnardo's Registered Charity No. 216250 and SC037905



Basically Beethoven Series 08|09

For LCO's 08|09 season Christopher Warren-Green has programmed all of Beethoven's symphonies and piano concertos with music by his contemporaries Weber, Hummel, Mozart and others. The series will feature audience favourite Alison Balsom, Portuguese pianist Maria João Pires, clarinettist Michael Collins and others. Whether you are already familiar with Beethoven's symphonies or not, Christopher Warren-Green's interpretations with the London Chamber Orchestra are not to be missed!

24 & 25 September 2008

Maria João Pires Piano
Lucas & Arthur Jussen Piano

Beethoven Piano Concertos Nos.1-4
Beethoven Symphonies Nos.1&8

Born in Lisbon, pianist Maria João Pires received Portugal's top prize for young musicians at just nine years old. In addition to pursuing her career as a soloist and recitalist, Maria João Pires is an avid performer of chamber music and has been an exclusive Deutsche Grammophon artist since 1989.

Lucas and Arthur Jussen, the 'little Mozarts' as they have repeatedly been referred to, are the two Dutch prodigies taught by pianist Maria João Pires. Barely into their teens, the Jussen brothers (15 and 11) are quickly becoming regarded as the finest young pianists of their generation, having performed at some of the world's most prestigious events. Between the three of them, mentor Maria João Pires and the two young brothers will perform the first four Beethoven piano concertos.

LCO will be touring Spain with Maria João Pires in early October 2008.

12 November 2008

Vasko Vassilev Violin
Mark van de Wiel Clarinet

Beethoven Violin Concerto
Fitkin Agnostic
Beethoven Symphony No.4

Vasko and Mark are players at the top of their profession, seasoned LCO performers with national and international recognition. Vasko is of course LCO joint Concertmaster and, amongst a host of other things, Concertmaster at The Royal Opera House, Covent Garden. Mark is Principal Clarinet of both the Philharmonia Orchestra and the London



Maria João Pires



Justus Grimm



Arthur and Lucas Jussen



Augustin Dumay



Delphine Lizé



Michael Collins

Sinfonietta, as well as LCO. Having players this special is part of LCO's lifeblood and it is a joy to hear them perform as soloists.

If you have yet to hear the music of LCO's Composer in Residence then you are in for treat. The Beethoven Fitkin sandwich here is perfect. Agnostic is a dreamy, beautifully crafted work for strings, percussion and clarinet. For a quick preview visit LCO's website (www.lco.co.uk) and follow the links to LCO New.

5 December 2008

In aid of the I CAN Bill Harrison Assessment Centre
Supported by Martin Lovegrove

Vasko Vassilev Violin
Joel Hunter Viola
Talar Dekrmanjian Soprano
Annelies Dille Mezzo Soprano
Daniel Norman Tenor
Stephen Gadd Bass
Tallis Chamber Choir

Mozart Sinfonia Concertante
Mozart Requiem

Certainly Mozart's Requiem needs no introduction from us but, possibly, you may not know Mozart's wonderful Sinfonia Concertante for solo violin and viola. Again the talent from within LCO is truly celebrated with principal viola Joel Hunter and joint concertmaster Vasko Vassilev taking the solo parts.

This concert is also the first in a series of artist collaborations with the Queen Elisabeth College of Music in Brussels.

21 January 2009

Augustin Dumay Violin
Justus Grimm Cello
Delphine Lizé Piano

Weber Oberon Overture
Beethoven Triple Concerto
Beethoven Symphony No.5

In recent years Augustin Dumay has stood out as one of the most talented artists of his generation. The Strad Magazine described him as the 'legitimate heir to the royal Belgian line of Ysaÿe and Grumiaux [Dumay's mentor for many years]'. Augustin chose both of his co-soloists for this triple concerto and we very much look forward to hearing them.

Dumay has chosen to dedicate a large part of his time to developing the great classical and romantic repertoire. This can be seen in his outstanding recordings for Deutsche Grammophon, especially Beethoven's complete sonatas for violin and piano with Maria João Pires which 'contributed to a marked enrichment of the discography of these works' and the Mozart concertos with the Camerata Academica Salzburg (soloist and conductor), 'without exaggeration one of the finest Mozart violin concerto discs ever made.' (Julian Haylock - Classic CD)



Melvyn Tan



Stacey Watton



Ricardo Castro



Alison Balsom



Meyrick Alexander



Vasko Vassilev

18 February 2009

Michael Collins Clarinet

Beethoven **Leonore Overture No.3**
Weber **Clarinet Concerto No.2**
Beethoven **Symphony No.6 'Pastoral'**

Michael Collins is one of the most successful and sought-after wind players of his generation, and is as renowned for his performances of contemporary music as he is for more traditional repertoire. At 16 he won the woodwind prize in the first BBC Young Musician of the Year Competition, and at 22 made his American debut at Carnegie Hall, New York. Since then he has performed as a soloist with many of the world's major orchestras.

It might be worth noting that Peter Quantrill, who writes LCO programme notes, eulogised for 10 minutes on the phone when he heard that Christopher had programmed Beethoven's Leonore Overture No.3. Do tell us once you have heard it if you think Peter is right.

18 March 2009

Melvyn Tan Piano

Beethoven **Coriolan Overture**
Hummel **Piano Concerto No.3**
Beethoven **Symphony No.2**

Born in Singapore and resident in the UK since 1978, Melvyn began his studies at the Yehudi Menuhin School, the very place that LCO Artistic Director Rosemary Furniss studied.

Some of you may remember Melvyn's performance of Mozart's Piano Concerto in A major and Beethoven Piano Concerto No.2 in 2006 when he and Rosemary Furniss combined forces and directed the concert together.

Hummel and Beethoven were fellow students of Haydn and Albrechtsberger. Beethoven's arrival was said to have destroyed Hummel's confidence. Their relationship was described as having many ups and downs but over time developed into great mutual respect. Before Beethoven's death Hummel visited him on several occasions and even improvised at the piano at Beethoven's memorial concert. He wrote eight piano concertos in all. His vision of music was not iconoclastic and his philosophy was to 'enjoy the world by giving joy to the world'.

15 April 2009

In Aid of Barnardo's, working directly with over 100,000 children, young people and their families every year

Meyrick Alexander Bassoon
Stacey Watton Bass
Alison Balsom Trumpet

Weber **Andante & Rondo Ongarese**
Dragonetti **Grande Allegro**
Hummel **Trumpet Concerto**
Beethoven **Symphony No.7**

It is a real sadness for LCO that Alison had to 'retire' from her position as Principal Trumpet at the end of the 07/08 season due to her hectic schedule as an international solo artist. We gladly welcome her back here to play the Hummel concerto. Stacey and Meyrick too are key LCO performers, busy principal players

and, as with Vasko and Mark in the November concert, this will give us a rare opportunity to hear how talented LCO members are as individual performers.

6 May 2009

Ricardo Castro Piano

Beethoven **Egmont Overture**
Beethoven **Piano Concerto No.5**
Beethoven **Symphony No.3**

Brazilian pianist Ricardo Castro received worldwide acclaim when he won the 1993 Leeds International Piano Competition, the first Latin-American winner in the competition's history.

It was in 2003 that Castro and Maria João Pires first collaborated. Together they gave concerts in the most important cities around the world. In January 2005 a new CD with Maria João Pires for Deutsche Grammophon was released with Schubert's works for four hands and solo piano.

It is no accident that Christopher Warren-Green has asked Ricardo to take on the epic fifth concerto. 'Emperor' followed by 'Eroica' promises to be one of the season's highlights.

24 June 2009

In Loving Memory of Maria and Marina, supported by Christopher Holder

Tomoko Taguchi Soprano
Anne-Fleur Inizan Mezzo Soprano
Zeno Popescu Tenor
Elias Benito-Arranz Bass
Nunc Dimittis Choir

Beethoven **Symphony No.9 'Choral'**

Christopher Warren-Green has programmed this performance of Beethoven's Ninth Symphony to end the season. You will notice that there is no other repertoire: here Christopher wants us to focus solely on this extraordinary symphony. Hence we will start the concert half an hour later at 8pm.

It seems entirely appropriate that the concert is supported by Christopher Holder who is setting up an important arts foundation in memory of Maria and Marina. This concert will mark the start of this new venture.

As with the Mozart Requiem earlier in the season, Christopher Warren-Green has invited soloists resident at the Queen Elisabeth College of Music in Brussels.

LCO Kids 'A Musical Adventure'

LCO Kids 'A Musical Adventure' was piloted by LCO during their 07|08 season in three schools: Bunbury (Cheshire), Duke of Kent (Surrey) and Millfield (Somerset). In 08|09, in partnership with the children's charity Barnardo's, LCO will develop 'A Musical Adventure' further with a view to full implementation in the 09|10 season. Working again in partnership with schools such as Millfield in Somerset, LCO with Barnardo's will seek to change children's lives for the better.

This campaign was devised by LCO's Director of Education and Concertmaster, Rosemary Furniss. 'A Musical Adventure' teaches children to play specially arranged LCO

repertoire, which they perform in a public concert with the LCO musicians. Prior to performance, in open rehearsals, LCO invites non-performing youngsters to sit not only in the audience but inside the orchestra – an eye and ear opening experience.

Led by Rosemary Furniss and LCO musicians, 'A Musical Adventure' takes place over one or two days and is divided into sessions of games and tuition specially devised to improve children's confidence and musical skills. The project culminates with an evening concert, which includes a short performance with the children.

In two of the 07|08 concerts, fifty children performed arrangements of Ravel's Tzigane and, in the third school, Beethoven's 8th Symphony with LCO, conducted by Christopher Warren-Green.

'We felt truly privileged to be part of the concert on Friday, to be able to listen to such accomplished musicians... When children begin to play their instrument with others, they realise how magical it is to make music together. Thank you for giving them the opportunity.'
(Parent)



Charity Collaborations

Communication on and beyond the stage

It became obvious following the success of last season's collaboration with the charity Helen & Douglas House that LCO's music making is a powerful catalyst for creating a difference which can reach out beyond the concert hall. Music is quintessentially about communicating – all of you who have been to an LCO concert will know that Christopher Warren-Green and LCO musicians do this in a very personal and dynamic way. The idea of bringing this music making together with some key social issues through charities is one which is central to LCO's philosophy and will be developed over the coming years.

LCO is delighted to be working with three charities in the 08|09 season. Many of you will know about the work of Barnardo's, one of the UK's leading children's charities. Like Helen & Douglas House, Barnardo's share an association with LCO's Patron HRH The Duchess of Cornwall, who is President of Barnardo's. LCO hopes to take their new association with Barnardo's beyond the concert hall, especially in the area of music education in the coming season.

With the help of two LCO's Advisers, the Mozart Requiem in December 2008 and Beethoven's 9th Symphony in June 2009 will also be performed in support of two important charities: I CAN, another charity working to foster the development of speech, language and communication skills in all children, and a

new arts foundation 'Maria and Marina' which will be proactive in offering support to key areas of artistic endeavour in the UK. LCO is immensely grateful to Martin Lovegrove and Christopher Holder for their personal support which has created and enabled these associations.

We would very much like our audience to feel that they are part of these charitable associations, so if you have suggestions about how you personally would like to be involved or how LCO could better engage their audience with their work in this respect do let us know.

LCO New: Explore 08|09

Directed by LCO Composer in Residence Graham Fitkin, LCO New aims to engage audiences, young composers and performers in a new approach to contemporary music. LCO New: Explore includes the annual Call for Scores competition, providing undergraduate and postgraduate students with opportunities for professional public performances, master classes/workshops, mentoring, recordings of their work, internet broadcast and association with LCO's world-class musicians.

We are very excited to announce the next LCO New: Explore in association with the National Gallery, due in May 2009. For this project 'Composing with Art', student composers will be invited to write a 3-4 minute piece of music inspired by Bronzino's *An Allegory with Venus and Cupid* (pictured to the right), which is exhibited in the National Gallery. The winning compositions will be performed at concerts in St. John's, Smith Square and the National Gallery in May and June 2009.

The full series of LCO New: Explore will begin in September 2009 and will be structured over three exploratory performance sessions preceding LCO concerts in their season at St. John's, Smith Square. These concerts will feature the music of Graham Fitkin, young composers, and existing repertoire from living composers of jazz and classical music.

A huge thank you to all who attended and supported LCO New: Explore in May 2008.

'... A great experience... excellent players... all very friendly, helpful and encouraging... The most exciting experience I've had... Just what I really dream for!'

Charles Kwong King's College London

'Great to see the practical problems you encounter that you don't always think of whilst composing... I certainly did learn a lot... not just from my piece, but the others as well.'

Stuart Younghusband Leeds College of Music

'Many congratulations on the success of LCO New. I was bowled over by the standard... A great initiative. Well done.'

Iain Burns Classical Music Homepage

Further information about LCO New: Explore and Composing Through Art can be found on LCO's website www.lco.co.uk, or please contact Isobel Waller-Bridge isobel@lco.co.uk / 020 7105 6205

Bronzino, *An Allegory with Venus and Cupid*, 1540-50 © The National Gallery, London

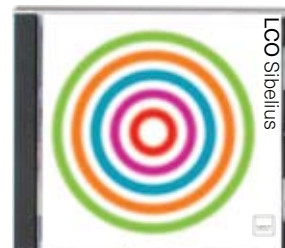


LCO Live

This season will see the first of LCO's new CD releases on the Signum Records label. This is a tremendously exciting moment which has been some time in coming. All LCO concerts at St. John's, Smith Square are recorded by Floating Earth and we hope that, through these recordings, you will want to experience again that 'live' concert hall feel from concerts at St. John's dating back to February 2007.

'As a long standing fan of the work of Christopher Warren-Green and LCO, I am delighted to bring their name together with Signum, a record label which we believe quintessentially stands for excellence'

Steve Long
Managing Director, Signum Records





LCO Composer in Residence Graham Fitkin

LCO Composer in Residence and director of LCO New: Explore, Graham Fitkin is a noted exponent of contemporary music and has extensive international experience with educational projects.

Graham has collaborated with many of today's foremost performers of new music including the Nederlands Blazersensemble, Apollo Saxophone Quartet, Smith Quartet, Ensemble Bash, and Combustion Chamber.

Fitkin's recent album STILL WARM received critical acclaim and confirmed his reputation as one of the most important British composers of today.

LCO is very pleased to announce their joint commission of a piano concerto by Graham with The Athens Kamerata and the Tokyo Symphony Orchestra. LCO hope to perform the world premiere of this work at the beginning of the 09|10 season with Kathryn Stott as soloist. Other Fitkin works will appear throughout the next couple of seasons. Keep an eye on the season programme for updates!

Graham Fitkin Interview

Isobel Waller-Bridge speaks to LCO Composer in Residence Graham Fitkin about being a composer:

Why did you decide to be a composer?

I didn't. I just decided that I wanted to do a little more composing, and then a little more and then a little more after that. There were things I wanted to try, sounds I couldn't hear until I had a bash at making them happen. And I'd still like to do a little more.

You created your ensemble in 1996. Why?

Well, it's been important to me that I actually work with musicians. I like to be involved in the process of music making right from when it leaves my head through to when it goes into someone else's. So I want to be involved in performance, conducting, education, publishing etc and the benefits are immense for me. I get feedback directly, I have personal relationships with musicians, they in turn influence what I do, and I get to know listeners and performers round the world.

How do you begin writing?

Well after the thinking/feeling bit, I generally find that I write things down on a piece of paper. But they will be general thoughts, specific things to explore, maybe a plan or map of the possible piece but nothing too binding. There may be specific musical things too at this stage or maybe not. Then I will start to crystallise these. I sometimes use a piano, sometimes a keyboard, computer and often a lot more paper.

Are you influenced by other art forms?

My music is generally fairly abstract and non-programmatic, but of course the answer must be Yes. I'm affected by what goes on and what I experience, but not just art forms. Science, news, talking, politics etc all get in there somehow.

What's in your CD player/iPod this week?

Well, Ruth's taken the iPod away on tour, but the CD player has had some Sergio Mendes, some anonymous tangos and Bartok's piano concertos. Plus a few other things.

Were you influenced by your mentors/teachers?

Yes, again all of them have had an impact. Specifically, Stephen Hichens, who taught me piano in my teens, was great to be with and we spent a lot of time nattering in general about music; then Peter Nelson who I found incredibly encouraging and helpful; then Louis Andriessen in Holland for different reasons - i.e. I would have to justify pretty much everything I was doing - which was good.

If there's already so much good music to listen to what's the point of more composers writing more music?

It's all about renewal. New times throw up new forms, more resonant modes of creating. And anyway, if we'd followed the principle 'that's enough now' in 1850, we wouldn't have Debussy, Stravinsky, Picasso, Gershwin, The Beatles or jazz.

What is the importance of LCO New: Explore?

I've probably answered this in the above questions and can only reiterate that I feel creativity is an important aspect of life and composers and listeners should be valued members of society. This project intends to encourage and facilitate links between listeners and composers, assist younger composers on the long and never-ending journey of understanding why we compose, and what we can do to make it better.

What's your musical philosophy?

Strength of idea, clarity of purpose.

Welcome Ella Roberts

We are thrilled to have Ella on board for the new season. She will be working as full-time Administrator here at the London Chamber Orchestra. Doubtless you have seen her before when buying tickets at the Box Office at St. John's where she previously worked as Box Office Supervisor.

Amongst other things Ella will be taking care of group tickets, so if you have any enquiries please contact her via email ella@lco.co.uk or telephone 020 7105 6205.

Support LCO

Musician's Chair Sponsorship Scheme



LCO is an independent organisation, priding itself on the support it receives from Friends and Benefactors, as well as corporate and private sponsors. It is thanks to the inordinate generosity of supporters that LCO has been able to expand and develop, delivering performances of the highest possible quality and attaining international recognition. Over the next few years LCO plans to sponsor each musician and every member of the management team.

LCO is offering companies and individuals the chance to support one of the world's leading chamber orchestras through our Musician's Chair Sponsorship Scheme.

The special association with the orchestra will enable you to invite clients and customers to inspirational concerts, and offers the opportunity for intimate corporate hospitality in the atmospheric Division Bell area of St. John's, Smith Square.

The principal benefit of the scheme is your direct contribution to the continuation of LCO concerts and, what's more, your personal association with them.

If you are interested in becoming a member of our Musician's Chair Sponsorship Scheme, please do contact us on 020 7105 6205.

LCO Benefactors

LCO continues to offer you the chance to support the orchestra through becoming a Benefactor for £250. This entitles you to a substantial reduction on ticket prices, early booking, access to St. John's, Smith Square rehearsals, opportunities to meet and socialise with Christopher Warren-Green and LCO players and much more. Do take a look at our website at www.lco.co.uk or contact us on 020 7105 6205 for further details.

LCO Group Bookings

We are very pleased to report that Group bookings for LCO concerts at St John's are at their highest level. Last season a total of 730 people attended the concerts as part of a group, with 146 of these attending the June concert alone. This season the pattern looks set to continue with 143 attending September's phenomenal opening concert.

Once groups have been enticed to the concerts, they tend to come back, enjoying themselves immensely, as is borne out by this email received after last month's concert:

'Lovely to see you all again and begin our season of concerts. Just have to say that we were all buzzing on the way home and couldn't stop talking about it. Thanks once again to everyone involved, absolutely wonderful.'

If you are a regular group attendee of LCO concerts, we would like to take this opportunity to thank you most sincerely for your continued support. If you have yet to try the delights that this dynamic and energetic orchestra has to offer, then please don't hesitate to give us a call for more information on our very competitive group discounts.

We know that existing groups will notice Jenny Withington's absence this season. We are delighted to report that Jenny had twin girls in the summer. She now has 3 daughters under the age of 3, so (understandably?) will be spending more time with them!

Platinum Members

Petro-Canada
Christopher Holder
Martin Lovegrove

Première Members

Critical Eye
Nicholas & Matti Egon
Endeavour Energy UK Limited
Lazard
Lockton International Companies

Concertmaster Chair

Mr Fred Davis

Principal Cello Chair

Mr & Mrs Philip Stephens

Principal Double Bass Chair

Mr Rick Watson

Principal Flute Chair

Marta Kinally

Principal Oboe Chair

Ann & Stanley Lowy

Principal Clarinet Chair

Joan & Richard Price

Principal Horn Chair

Rev. John Wates

Principal Trumpet Chair

Christopher Holder

Orchestra Chair

Mr & Mrs Chris Nicol

LCO Benefactors

Mr & Mrs M Arnold
Mr & Mrs Peter Barton
Peter Bowring CBE
Richard Brooks
Emma Cole
Mrs Maureen Everett
Brian Malsberger
Wendy & Michael Max
Hugh & Mavis Ogus
Dr Liz Poyner
Mr & Mrs Graham Turner

Once Upon A Starry Night Gala Fundraiser



Therese and the Countess of Chichester

On 5 December 2007 LCO and St. John's, Smith Square hosted a Gala Performance of A Starry Night, featuring actresses Joanna David and Lily Bevan and singers David Soar, Gwyn Hughes Jones, Fflur Wynn and Sir Willard White. Joanna David narrated throughout from the wonderful script by Helen Cooper entitled 'A Starry Night'. The arrival of Lady Chichester's bactrian camel Therese (pictured) was magnificent. Therese made her LCO and St. John's, Smith Square début

dressed in full festive regalia, led by the three wise men.

Christopher Warren-Green conducted the performance; he also selected the music to accompany the script - particularly apt were the extracts from Handel's 'Messiah'.

Following the concert Lady Chichester, together with the Gala Committee, organised a sit down dinner for 250 people in the nearby Ofgem Atrium.

The whole evening was a tremendous success. LCO and St. John's, Smith Square, both organisations which survive without public subsidy, are grateful to everyone who gave this important event their support and in particular to Lady Chichester who not only brought together the event and its fundraising but also somehow found time to produce the performance.

Particular thanks too to Paul Davies, General Manager at St. John's, Smith Square, and his

team who worked tirelessly on all fronts to help make the event successful.

This gala was generously sponsored by RAB Capital PLC, Morgan Stanley & Co Limited, Sir Donald Gordon, Mr and Mrs Andreas Heeschen, HSBC Private Bank (UK) Limited, Mr and Mrs Bjarne Rieber, Mr and Mrs Carlo Grosso, Mr Christopher Holder and Mr John Studzinski.

LCO are delighted to be part of a repeat staging of A Starry Night at Salisbury Cathedral on 24 January in aid of the girls choir of Salisbury Cathedral. This will be another opportunity to see Therese. For further information, please contact the LCO office on 020 7105 6205.

LCO - Resident at St. John's, Smith Square - 08|09

Wednesday 24 September

Beethoven Piano Concerto No.1
Beethoven Piano Concerto No.2
Beethoven Symphony No.1
Maria João Pires & Arthur Jussen Piano

Thursday 25 September

Beethoven Piano Concerto No.3
Beethoven Piano Concerto No.4
Beethoven Symphony No.8
Maria João Pires & Lucas Jussen Piano

Wednesday 12 November

Beethoven Violin Concerto
Fitkin Agnostic
Beethoven Symphony No.4
Vasko Vassilev Violin
Mark van de Wiel Clarinet

Friday 5 December

Mozart Sinfonia Concertante for Violin & Viola
Mozart Requiem

Wednesday 21 January

Weber Oberon Overture
Beethoven Triple Concerto
Beethoven Symphony No.5

Wednesday 18 February

Beethoven Leonore Overture
Weber Clarinet Concerto
Beethoven Symphony No.6 'Pastoral'
Michael Collins Clarinet

Wednesday 18 March

Beethoven Coriolan Overture
Hummel Piano Concerto
Beethoven Symphony No.2
Melvyn Tan Piano

Wednesday 15 April

Weber Andante & Rondo Ongarese
Dragonetti Grand Allegro
Hummel Trumpet Concerto
Beethoven Symphony No.7

Wednesday 6 May

Beethoven Egmont Overture
Beethoven Piano Concerto No. 5
Beethoven Symphony No.3 'Eroica'
Ricardo Castro Piano

Wednesday 24 June at 8pm

Beethoven Symphony No.9 'Choral'

LCO *Tune in*

We do hope you have enjoyed reading this Autumn newsletter. If you have any queries, comments or suggestions, please do get in touch with us.

Ella Roberts

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 E ella@lco.co.uk